

2015 University of the Arts  
High School  
All-Star Jazz Band  
Directed by Randy Kapralick

**AUDITION REQUIREMENTS**

(Must be received by **1/12/15**)

**INSTRUCTIONS:**

\*\*\*(Please make sure you can commit to the rehearsal and concert schedule listed on page 4 of this document)

1) Download and complete the electronic application form by copying and pasting the following link into your browser...

<http://bit.ly/allstarband2015>

2) Complete the Audition Requirements for your instrument (listed below)

3) Email completed application and link to video clips (**preferred**) or mail DVD and application to...

Randy Kapralick  
[rkapralick@uarts.edu](mailto:rkapralick@uarts.edu)  
University of the Arts  
School of Music  
320 S. Broad St  
Philadelphia PA, 19102

**NOTE:** If sending DVD, please test it on multiple players. Also, make sure each song is a separate chapter OR indicate start times for each selection on the case. Keep a master copy for yourself and retain the tracking number.

**ALL APPLICANTS:** Announce your name, grade, phone number, school, city and state at the beginning of the recording.

## **ALL INSTRUMENTS (except Drums)**

**1. Prepared Selection:** (pick **one** of the following songs)

Billie's Bounce – Charlie Parker

Straight, No Chaser – Thelonius Monk

Sandu – Clifford Brown

Medium tempo with standard or alternate chord changes.

Accompaniment may be live or recorded.

(3-4 choruses of improvisation **required**).

\*Bass players also walk for two choruses.

**2. Self Selections:** Play two standards of contrasting styles, swing, latin, ballad, or other styles. You are encouraged to include at least one chorus of improvisation on each selection but it is **NOT** required. These selections are your choice. Composers to consider are Cole Porter, Thelonious Monk, Miles Davis, John Coltrane, Horace Silver, Herbie Hancock, Wayne Shorter, etc.

**3. Transcription:** Perform a transcription of a jazz solo that demonstrates your technical proficiency and style. Please choose a solo by someone on your specific instrument and ***send a copy of the transcription with your submission***. (You don't have to transcribe it yourself. You can use a published transcription or any appropriate transcription)

**Lead Trumpet, Lead Trombone, Bass Trombone, Baritone Saxophone:** In addition to the above requirements, play an ensemble excerpt that demonstrates your proficiency (style, technique, range — high for trumpet and trombone; low for bass trombone and bari).

## **PIANO, GUITAR, and BASS (upright and electric)**

In addition to the above requirements...

**1. Comping (Guitar and Piano):** Demonstrate one chorus of comping on at least two of your selections.

**2. Funk/R&B (All):** Play 1 to 2 minutes of time in that style on a traditional Funk or R&B tune. Composers/artists to consider are Stevie Wonder, Tower of Power, Earth, Wind & Fire, Average White Band, Brecker Brothers, Weather Report, etc. \*Bassists use electric bass if you can.

## **DRUM SET**

**1. Play the following Billie's Bounce blues choruses:**

4 choruses of time, 2 choruses of trading 4's, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded. Medium tempo.

**2. Demonstrate time** in: latin, ballad, and brushes. Play on song forms 1-2 minutes each style.

**\*Optional:** Include 1 chorus improvisation for each style.

**3.** If possible, include a 2-5 minute video segment playing time with a big band (not soloing).

### **\*\*\*2015 REHEARSAL/CONCERT SCHEDULE\*\*\***

Most rehearsals will be in Caplan Recital Hall

(Terra Hall 211 S. Broad Street, 17th floor)

Some rehearsals will be in the Merriam Theater, Room 509

(250 S. Broad Street, 5<sup>th</sup> floor)

**\*\*\*All members of the band are required to attend every rehearsal for its entirety. Any exceptions must be approved by the director prior to the audition deadline.**

-Sunday 2/22/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 3/1/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 3/15/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 3/22/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 3/29/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 4/12/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 4/19/15, 5:30 – 8:30pm (Caplan Recital Hall)

-Sunday 4/26/15, 5:30 – 8:30pm (Merriam Theater)

**\*\*\*Wednesday 4/29/15, 8:45pm to 10:00pm  
(Performance at Chris' Jazz Café)**

-Sunday 5/3/15, 5:30 – 8:30pm (Merriam Theater)

**\*\*\*Tuesday 5/5/15, 7:30pm – Concert in Caplan Recital Hall**